

Áine Minogue Biography

Áine Minogue is an Irish musician, vocalist, folklorist and lecturer. She not only embodies the soul of traditional Irish music and dance through her sellout performances and many albums, but also is renowned for her deep, subtle and nuanced understanding of the Celtic spirituality and culture from which the music arises.

Born in Borrisokane, County Tipperary, Áine's large musical family encouraged her to pursue a number of different instruments during her youth. They played together as a family and attended fleadh (traditional music festivals). But it was at the age of twelve while at boarding school in County Galway that Áine discovered her true love - the harp - which she decided to pursue in lieu of the others. After completing school she spent three years developing her talent as a harpist at Bunratty Castle, County Clare, then moved to the United States, settling in New England.

Áine's harp has entertained Presidents and Prime Ministers. She is a regular performer at folk festivals and concerts throughout the world. Her recordings include *The Mysts of Time*, *Between the Worlds*, *Circle of the Sun*, *Celtic Meditation Music*, *Celtic Lamentations*, *Celtic Pilgrimage* (2008) and *Winter, A Meditation* (DVD, 2009)

Áine's profound love of traditional Irish music has naturally led her to steep herself in the spiritual and cultural aspects of the Celtic world, so much so that she has become a much sought-after authority in this arena, whether offering workshops with Irish poet and philosopher John O'Donohue (sadly now deceased), or in her role as a radio commentator on matters Celtic.

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