

Sample Program

Tom Hill (clarinet) and Áine Minogue (Irish harp & vocals)

*Deus Meus (from "Celtic Lamentations")
(Traditional Irish/ Words in Gaelic and Latin)

The Latin is repetitive, so the choir choruses on the Latin lines.
A few adventuresome members may wish to learn a few lines of Gaelic from Áine by phone (using phonics) so they can solo.

*Caoineadh na dTri Mhuire (from "Celtic Lamentations")
(Traditional Irish/words in Gaelic)

The 2nd and four lines are repetitive.
The words are simple (Phonetically o-kone is oh-kone oh)
Since it is a song for women, only ladies sing (nice contrast).

*Suo Gan
(Traditional Welsh/ words in Welsh and/or English)

Several options:

- a) It can be sung in English.
- b) Soloist can sing in Welsh. Áine has phonics written out and can run through them with you in advance by phone.
- c) 3 parts can sing 'ahs' or 'ohs' if Welsh is being sung by a soloist.
- d) Áine can solo some or all of the song in Welsh.
- e) combo of the above suggestions can be used. (recommended)

*My Gentle Harp
(to the air of Danny Boy/words in English)

Robert Shaw arrangement (WB Publications) works well
Áine has optional words "O Land of Love," if preferred.

PRELUDE & SOLOS:

Tom and Áine are happy to include solos and a prelude if desired.

OTHER POSSIBLE CHORAL PIECES:

*InGaol De (from "The Mysts of Time")
(by Tomás O'Cannain/ Gaelic words)
Repetitive. Easy to learn.

Straightforward SATB, as arranged by Tomás (purchase
Choir can learn the simple phonics or 3 lower parts can be
harmonized using 'ahs')

*Ave Virgo Virginium ('Mathair' from "Celtic Pilgrimage")
(Sarum Plainchant, Latin Words)

3 part harmony.
Harmonies are tricky enough. Check it out before you take it on.
Lovely hymn for women in the Marian tradition.

*Christe Redemptor (from "Mysts of Time")
(Sarum Plainchant, Latin words)
4 part harmony, quite conventional. Straight up.

*Calon Lan (from "Spirit of ...")
(Traditional Welsh, Welsh words)

Suggest a soloist with choir accompanying with 'ahs' or sharing the
soprano parts among 2 or 3 singers.
Very conventional harmony; popular with audiences. Sweet.

*Song of the Banshee (from "Celtic Lamentations")
(improvised - vocables in Gaelic)
If you're looking for more adventure, and not afraid of a little
improvisation, there are choral harmony options for this piece.