

**Thomas Hill, Clarinetist
(General Bio)**

As a chamber music artist, Thomas Hill has performed, toured, recorded and broadcast throughout the Americas and in Asia as a member of The Aeolian Chamber Players in New York, and since 1983 with the acclaimed Boston Chamber Music Society. He has appeared in innumerable concert and festival series and is widely engaged as soloist and ensemble performer under a variety of auspices.

Thomas is also principal clarinetist of The Boston Philharmonic and has served as principal clarinetist of The New Haven Symphony, The Long Beach Symphony, The Mainly Mozart Festival Orchestra, The Bend Festival Orchestra, the Handel and Haydn Society of Boston, and The San Diego Symphony.

In addition to his private studio, his teaching credentials include artist-professor affiliations with the New England Conservatory, the Boston Conservatory, The Longy School of Music, The Chinese Foundation for The Performing Arts, and the university systems of New York, California, Massachusetts, and Missouri. He has been a visiting artist and teacher in a wide range of musical settings.

He holds both a bachelor's and master's degree with honors from The New England Conservatory. He also attended The Cleveland Institute of Music where he was a member of the class of Robert Marcellus.

(Classical Music bio)

THOMAS HILL, Clarinetist, holds both a Bachelor's and Master's Degree with Honors from the New England Conservatory. He also attended the Cleveland Institute of Music where he was a member of the celebrated class of Robert Marcellus.

As a chamber musician, Mr. Hill has performed, toured, recorded and broadcast throughout the Americas and Asia as a member of the Aeolian Chamber Players and the Boston Chamber Music Society. He has played on innumerable concert and festival series, and has been widely engaged as soloist and ensemble performer during his tenures in New York, Los Angeles and Boston.

Mr. Hill is principal clarinetist of the Boston Philharmonic, and has served as principal clarinet of the New Haven Symphony, the Long Beach Symphony, the Mainly Mozart Festival Orchestra, the Handel and Haydn Society, the Cascade Festival Orchestra and the San Diego Symphony.

In addition to his private studio, his teaching credentials include artist-professor affiliations with the New England Conservatory, the Boston Conservatory, Longy School of Music, the Foundation for Chinese Performing Arts and the university systems of New York, California, Massachusetts and Missouri.