

Quick Quotes for Áine Minogue

Áine Minogue.... A breath of fresh Éire.
ENTERTAINMENT WEEKLY

Áine Minogue....a balm for our times.
BOSTON GLOBE

Musically compelling
LA TIMES

Somewhere between listening and dreaming, between classical and folk, between myth and history, you'll find Áine Minogue's music
WORCESTER GAZETTE

Anyone who's skeptical of the concept of heaven as a place where eternity is spent listening to harp music should hear this. Áine Minogue proves beyond reasonable doubt why the harp is indeed the instrument of angels.
LA TIMES (pick of the week – 4 stars (maximum))

She has a fragile, lilting voice that wraps around the mostly Gaelic lyrics like a gently windblown satin sheet.
BILLBOARD MAGAZINE

...Áine pushes her art to the edge of her music. She embraces a traditional core and re approaches it, wrapping it in new and exciting clothing. She's a terrific musician, with an uncanny ability to connect with her audience."

BRIAN O'DONOVAN
WGBH RADIO, BOSTON

... the beauty of her poetry and music evokes images from the misty past celebrating the seasonal feasts of the Celtic world. Her creativity shines....
BILLBOARD MAGAZINE

This Irish harpist combines a hypnotic Celtic spirituality and contemporary sophistication in her playing and delicately lovely singing.
BOSTON GLOBE

Áine Minogue proves beyond reasonable doubt why the harp is indeed the instrument of angels
LA TIMES (Pick of the week)

Minogue's ethereal voice caresses her Gaelic lyrics like a breeze through Irish mists, but her sound is more organic, mixing her own Celtic harp with acoustic guitars, cello, fiddles, flutes, and percussion from Irish bodhrans to Indian tables.

Áine Minogue is close enough to her Celtic sources to be nourished by them, but not so close that they root her to the spot.

BILLBOARD MAGAZINE

Beauty, grace, passion, and excellence are the hallmarks of this fabulous album. Don't miss it (Review of the album *Between the Worlds*)

NEW AGE VOICE

Each piece is a rich collaboration, with various musical voices, fiddle, bass, table, djembe, even didgeridoo - layered like jewels on glass. Review of *Circle of the Sun*)

TIME OUT, NEW YORK

Exquisite Celtic music that encompasses the old and the new in a jaunt through the seasons. Very highly recommended. (*Circle of the Sun*)

SONGWRITER'S MONTHLY

This lovely album (Between the Worlds) seamlessly draws on classical, traditional, and contemporary influences. More important, it evidences the spiritually healing quality of Celtic music, which helps explain the genre's remarkable worldwide popularity.

THOM DUFFY

BILLBOARD MAGAZINE

I'll bet she puts a spell on you.

PROVIDENCE PHOENIX

A haunting and beautiful creation.... on the of the most unusual, original and beautiful Christmas (or should I say Holiday) Albums to appear in a long time. (Review of *To Warm the Winter's Night*)

THE IRISH ECHO

Áine Minogue is a most versatile singer and harpist, a craftsman of balance, taste and skill, always conscientious and reasoned, and beautiful in her art.

(Review of a live show)

CELTIC BEAT

Ms. Minogue is at home with love songs sung in Gaelic, the foot-tapping rhythms of jigs, reels, and Irish hornpipes, those plucked from Irish history, and the classical music of the masters. She's at home with Irish music based on the rhythms of Bach, with her own compositions, with the music of contemporary composers, and the music of great Irish composers.

SOUTH SHORE NEWS

*Minogue has succeeded in stunning audiences with both her harp playing
and her angelic voice.*

THE PATRIOT LEDGER