

MINOGUE SOLO TECH RIDER (HARP & VOCALS)

(side table)                      HARP/VOX (2 XLR plug ins)  
Mike on boom stand

MONITOR

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AUDIENCE

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**TECH REQUESTS:**

**General: HARP/VOCALS** (Aine, pronounced On-Yah)

Piano bench & small side table

1 stage monitor

Power drops and extension chords for the stage

CD player at Audio board

The system should include a high-quality digital reverb for use on the harp and vocal

For Harp: 2 XLR plug ins, one for internal mike AKG 414A (requires phantom power)

2<sup>nd</sup> XLR plug in for internal contact mic

For Vocal: Head set mic if available, or; Shure SM 58 or equiv on boom stand with reverb bypass (for speaking)

high-quality digital reverb (for vocals)

Monitor

Water

**MULTI MEDIA SHOW**

Please contact Aine Minogue at phone: 781 641 0903 (cell) or [aine@minogue.com](mailto:aine@minogue.com) to organize specs for the multi media show.

Projector (capable of projecting a reasonable image to the audience based on the room size) . Starting capability: 2500 lumens

Screen size depends on the specs of the room and the audience capabilities.

Rear mounted projectors preferred

We need to know the size in advance and often digital photos and specs of the room.

**Lighting: To enhance the performance we request:**

3 general washes – bright/warm – blue – purple

2-3 specials – bright/warm – red – green

NOTE: No red lights on the harp (the red strings disappear!) pink is fine.s

**Miscellaneous:**

Water on stage

One table in the lobby or an appropriate location for CD sales

(We deeply appreciate help at the table – we really want to focus on the music)

water and tea backstage (herbal tea also)

Suggested Backstage dinner: chicken or fish with green salad or veg.