

MINOGUE ORCHESTRA TECH RIDER

BASS, GUITARS,  
& KEYBOARD (Scott)

HARP/VOX (Áine)

MONITOR

MONITOR

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AUDIENCE

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**TECH REQUESTS:**

**General:**

Power drops and extension chords for the stage (for Scott)  
CD player at Audio board

**HARP/VOCALS** (Áine, pronounced On-Yah)

Piano bench & small side table

For Harp: 2 XLR plug ins, one for internal mike AKG 414A (requires phantom power)  
2<sup>nd</sup> XLR plug in for internal contact mic

For Vocal: Head set mic if available, or; Shure SM 58 or equiv on boom stand with  
reverb bypass (for speaking)  
high-quality digital reverb (for vocals)

Monitor

Water

**BASS, KEYBOARDS, GUITARS** (Scott)

flat-bottomed armless chair

Scott's own amp – needs two (2) DI lines

One (1) XLR Drop for the Amp (3 outputs in total)

small table (coffee table) or a nice box with a cloth for computer and/or rack

Monitor

water

Scott's Equipment List: (He may bring some or all of the following):

1 Acoustic guitar

1 Nylon synth guitar

Basscello and/or octave mandolin

mac computer running logic mainstage for pads and or jv1010 mudule,

motu traveler computer interface and mixer

swr amp and efx pedals

NOTE: Sound Tech will need to speak to Scott directly to confirm final requirements: 518-943-0085; scottpetito@mac.com

## MULTI MEDIA SHOW

### Separate Rider.

Please contact Aine Minogue at phone: 781 641 0903 (cell) or [aine@minogue.com](mailto:aine@minogue.com) to organize specs for the multi media show.

### **Lighting: To enhance the performance we suggest:**

3 general washes – bright/warm – blue – purple

2-3 specials – bright/warm – red – green

**NOTE: No red lights on the harp (the red strings disappear!) pink is fine**

### **Miscellaneous:**

Water on stage for each of the musicians

At least one table in the lobby or an appropriate location for CD sales

Suggested backstage dinner: chicken or fish with rice, green salad.