

ÁINE MINOGUE, Irish harp/vocals
Tom Hill, Clarinet
DUO TECH RIDER

CLARINET

HARP/VOX

MONITOR

MONITOR

AUDIENCE

TECH REQUESTS:

General:

2 stage monitors

1 flat bottom, armless chairs

1 piano bench for harp

Power drops and extension chords for the stage

CD player at Audio board

The system should include a high-quality digital reverb for use on the harp, vocal & clarinet

1. CLARINET (Tom)

flat-bottomed armless chair

Music Stand (with light)

clarinet mic on boom Sennheiser M441 (or equiv)

vocal (speaking) mic on boom

high-quality digital reverb

monitor

water

2. HARP/VOCALS (Áine, pronounced On-Yah)

Piano bench & small side table

For Harp: 2 XLR plug ins, one for internal mike AKG 414A (requires phantom power)

2nd XLR plug in for internal contact mic

For Vocal: Head set mic if available, or; Shure SM 58 or equiv on boom stand with reverb bypass (for speaking)

high-quality digital reverb (for vocals)

Monitor

Water

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Lighting: To enhance the performance we request:

3 general washes – bright/warm – blue – purple

2-3 specials – bright/warm – red – green

NOTE: No red lights on the harp (the red strings disappear!) pink is fine

Miscellaneous:

Water on stage for each of the musicians

At least one table in the lobby or an appropriate location for CD sales

(We deeply appreciate help at the table – we really want to focus on the music)

water and tea backstage (herbal tea also)

Suggested backstage dinner: chicken or fish with rice, green salad.